

Facing a Miracle

Sundquist/Manen/Hägerås/Smith

High voices

Low voices

B \flat

Your dreams lie shattered you

Your dreams lie shattered you

Detailed description: This system contains the first two staves of music. The top staff is for high voices and the bottom for low voices. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The lyrics are 'Your dreams lie shattered you' with a long horizontal line under 'shattered' indicating a sustained note.

4

4

G m E \flat B \flat

think you've reached the end. And the world seems so hostile to

think you've reached the end. And the world seems so hostile to

Detailed description: This system contains the next two staves of music. The top staff is for high voices and the bottom for low voices. The key signature remains two flats. The time signature is common time. The lyrics are 'think you've reached the end. And the world seems so hostile to' with a long horizontal line under 'the end.' indicating a sustained note.

8

8

G m E \flat F C m B \flat /D

night - - - If on - ly you could find a help-ing

night - - - If on - ly you could find a help-ing

Detailed description: This system contains the final two staves of music. The top staff is for high voices and the bottom for low voices. The key signature remains two flats. The time signature is common time. The lyrics are 'night - - - If on - ly you could find a help-ing' with a long horizontal line under 'If on - ly you could find' indicating a sustained note.

12 E^b A^b/C

12 hand _____ To pull you from _____ the the _____

hand To pull you from _____ the brink _____

15 F E^b

15 _____ When the chips are _____ your heart's on the line _____

15 _____ chips are down _____

_____ chips are down _____

17 F E^b

17 _____ when you're tired of los - ing _____ and friends when hard to

17 _____ on the line _____ and when friends are

on the line _____ and when friends are

19 F E^b F

19 find when the stakes are high and your spi-rits low _____ you're seek-ing o-

19 hard to find - when the stakes are high and your spi-rits low _____ you're seek-ing o-

hard to find - when the stakes are high and your spi-rits low _____ you're seek-ing o-

22 E^b F B^b

bliv-i-on___ you'll be a mazed:___ Fac-ing a mir-a-cle. ___ For

22

bliv-i-on___ you'll be a mazed:___ For

26

hope is wait - ing___ a - round each cor - ner now___ if you are

26

hope is wait - ing___ a - round each cor - ner now___ if you are

31

o - pen to love___ Then ev' - ry - thing___ will fall__

31

o - pen to love - - - - Then ev' - ry - thing___ will fall__

35

___ in place___ some how___ to

35

___ in place___ some how to

38

pull you from _____ the brink _____ When the chips are

38

pull your from _____ the brink _____

40

down your heart's on the line _____ when you're tired of

40

Chips are down _____ On the line _____

42

los - ing _____ and friends are hard to find when the stakes are

42

and when friends are hard to find _____ when the stakes are

44

high and your spi-rits low _____ you're seek-ing ob - liv - i - on, you'll be a - mazed _____

44

high and your spi-rits low _____ you're seek-ing o - bliv - i - on _____ you'll be a mazed: _____

47



— fac-ing a mir-a-cle — ooh fac-ing a mir-a-cle, you'll be a-mazed —

47



— ooh fac-ing a mir-a-cle — ooh — you'll be a-mazed —

51



— fac - ing a mir - a - cle —

51


