

Choral arrangement created for the Opening Ceremony of Gay Games Cologne, July 31, 2010

Take The Flame

Piano-Vocal Score*

Duration: 3'30"

for solo, SATB chorus, and piano*

By Henry Krieger

Choral arrangement and piano reduction
by Kathleen McGuire, www.kathleen-mcguire.com

Moderate Pop, in 2

Piano

7

Freely - Rubato VERSE 1

Solo

I was lost in dark con - fu - sion and thought I'd have to stay,

S

p

Oo, oo,

A

p

Oo, oo,

T

p

Oo, oo,

B

p

Oo, oo,

8

7

Freely - Rubato

Pno.

D7sus4 D7 G7sus4 G7

mp *mf* *mp* *mf*

F maj7(add2) C(add2) F maj7(add2) C(add2)

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*Piano reduction based on the orchestration by Douglas Besterman

2

Take The Flame

13

Faster

Rall.

Slower

ten.

Solo

Musical notation for Solo voice, measures 13-16. Lyrics: You had to fight for your own bit of light, but you held it high to light my way. Now

S

Musical notation for Soprano voice, measures 13-16. Lyrics: oo, oo.

A

Musical notation for Alto voice, measures 13-16. Lyrics: oo, oo.

T

Musical notation for Tenor voice, measures 13-16. Lyrics: oo, oo.

B

Musical notation for Bass voice, measures 13-16. Lyrics: oo, oo.

Pno.

Piano accompaniment for measures 13-16. Chords: C(add2)/A, Dm7/A, C/D, D7, F/G, F/G, G. Dynamics: *cresc.*, *f*, *mp*. Tempo markings: *Faster*, *Rall.*, *Slower*, *ten.*

Solo

Musical notation for Solo voice, measures 17-20. Lyrics: thanks to you, my friend, I can see this tun-nel's end, and I'll re - peat 'til my dy-ing

S

Musical notation for Soprano voice, measures 17-20. Lyrics: Ah, ah.

A

Musical notation for Alto voice, measures 17-20. Lyrics: Ah, ah.

T

Musical notation for Tenor voice, measures 17-20. Lyrics: Ah, ah.

B

Musical notation for Bass voice, measures 17-20. Lyrics: Ah, ah.

Pno.

Piano accompaniment for measures 17-20. Chords: C(add2), Fmaj7. Dynamics: *mf*. Tempo markings: *Slower, in 4*, *Rall.*, *Slower*

*measures 19 & 20 omitted per orch. score

Take The Flame

4

31

Solo

Spread your light _____ and share the dawn. _____

S

Spread your light _____ and share the dawn, _____ share the dawn. _____

A

Spread your light _____ and share the dawn. _____

T

8 Spread your light _____ and share the dawn, _____ share the dawn. _____

B

Spread your light _____ and share the dawn. _____

Pno.

Dm F Am

35

Solo

Grab your chance be-fore it's gone.

S

Grab your _____ chance _____ be-fore it's gone. _____

A

Grab your _____ chance _____ be-fore it's gone. _____

T

8 Grab your _____ chance _____ be-fore it's gone, be-fore it's gone. _____

B

Grab your _____ chance _____ be-fore it's gone, be-fore it's gone. _____

Pno.

F C(add2)

Take The Flame

VERSE 2

39

Solo

Take the Flame ___ and pass it on. ___ You lit up the night

S

Take the Flame ___ and pass it on. ___ Oh, *mp*

A

Take the Flame ___ and pass it on. ___ Oh, *mp*

T

8 Take the Flame ___ and pass it on. ___ Oh, *mp*

B

Take the Flame ___ and pass it on. ___ Oh, *mp*

Pno.

Dm11 F/G G7 C(add2) C(add2)

44

Solo

with a gold de-sign, ___ You set us a - blaze and al-lowed us to

S

oh, ___

A

oh, ___

T

8 oh, ___

B

oh, ___

Pno.

G(add2) C#dim7 Dm7 F/G

Take The Flame

49

Solo

shine. Your love left a spark to build u-pon.

S

Ah,

A

Ah,

T

Ah,

B

Ah,

Pno.

C(add2) F C(add2)

54

Solo

Take the Flame and pass it on. on. Our

S

mf Take the Flame and pass it on. on. Our

A

mf Take the Flame and pass it on. on. Our

T

mf Take the Flame and pass it on. on. Our

B

mf Take the Flame and pass it on. on. Our

Pno.

D m7 C(add2)

Take The Flame

59 BRIDGE

Solo
light with shine — no mat-ter who tried to ex - ting-uish the flame, this

S
light will shine, (ah) Oh, the flame, this

A
light will shine, (ah) Oh, the flame, this

T
light will shine, (ah) Oh, the flame, this

B
light will shine, (ah) Oh, the flame, this

Pno.
E^b(add2) B^b/E^b F m7/E^b

63

Solo
light of mine — will burn — for you, — so the world will re-mem-ber your name. — It's a

S
light of mine, will re-mem-ber your name.

A
light of mine, will re-mem-ber your name.

T
light of mine, will re-mem-ber your name.

B
light of mine, will re-mem-ber your name.

Pno.
F m7 D^b/F A^b/B^b B^b7 E^b(add2) B^bm7 E^b9

Take The Flame

67

Solo

Whole new game, — we'll stake our claim. — The past is ov - er and gone. — Let's

S

Whole new game, — Stake our claim. — Ah, gone, —

A

Whole new game, — Stake our claim. — Ah, gone, —

T

8 Whole new game, — Stake our claim, — Ah, gone,

B

Whole new game, — Stake our claim, — Ah, — gone, —

Pno.

Ab Eb/G Fm11 Db

71

Solo

Take the Flame, — Take the Flame. — *Rall.*

S

Ah, Take the Flame, — yes, Take the Flame, — Ah, —

A

Ah, Take the Flame, — yes, Take the Flame, — Ah, —

T

8 Ah, Take the Flame, — yes, Take the Flame, Ah, —

B

Ah, Take the Flame, — yes Take the Flame, Ah, —

Pno.

Ab/Bb Gm/Bb Bb/C A m/C Bb/C

REFRAIN
Slightly Broader

Take The Flame

75

Solo

Take the Flame _____ and pass it on. _____

S

75 *f*

Take the Flame _____ and pass it on, _____

A

75 *f*

Take the Flame _____ and pass it on, _____

T

75 *f*

8 Take the Flame _____ and pass it on, _____ pass it on, _____

B

75 *f*

Take the Flame and pass it on, _____

Pno.

75

Slightly Broader

F C(add2)

79

Solo

Spread your light _____ and share the dawn. _____

S

79

Spread your light _____ and share the dawn, _____ share the dawn. _____

A

79

Spread your light _____ and share the dawn, _____

T

79

8 Spread your light _____ and share the dawn, _____ share the dawn. _____

B

79

Spread your light _____ and share the dawn. _____

Pno.

79

G m7 B^b/C C F sus2

83

Solo

Grab this chance _____ be-fore it's gone. _____

83

S

Grab this _____ chance _____ be-fore it's gone. _____

A

Grab this _____ chance _____ be-fore it's gone. _____

T

8

Grab this _____ chance _____ be-fore it's gone, (be-fore it's gone.) _____

B

Grab this _____ chance _____ be-fore it's gone, be-fore it's gone.

83

Pno.

B^b(add2) F(add2) F/A

87

Solo

Take the Flame _____ and pass _____ it on.

87

S

Take the Flame _____ and pass it on, _____

A

Take the Flame _____ and pass it on, _____

T

8

Take the Flame _____ and pass it on, _____

B

Take the Flame _____ and pass it on, _____

87

Pno.

C7sus4 C7 F(add2) B^b(add2)

Take The Flame

91

Solo

Take the Flame _____ and pass it on, _____ all ya' got-ta do is pass _____ it on, _____

S

Take the Flame _____ and pass it on, _____

A

Take the Flame _____ and pass it on, _____

T

8 Take the Flame _____ and pass it on, _____

B

Take the Flame _____ and pass it on, _____

Pno.

G m11 C 7sus4 C 7 F (add2)

95

Solo

Take the Flame _____ and pass it on! _____

S

Take the Flame _____ and pass it on, _____ pass it on! _____

A

Take the Flame _____ and pass it on, _____ pass it on! _____

T

8 Take the Flame _____ and pass it on, _____ pass it on! _____

B

Take the Flame _____ and pass it on, _____ pass it on! _____

Pno.

G m11 B \flat /C B \flat (add2) G m F (add2)

Slower

3